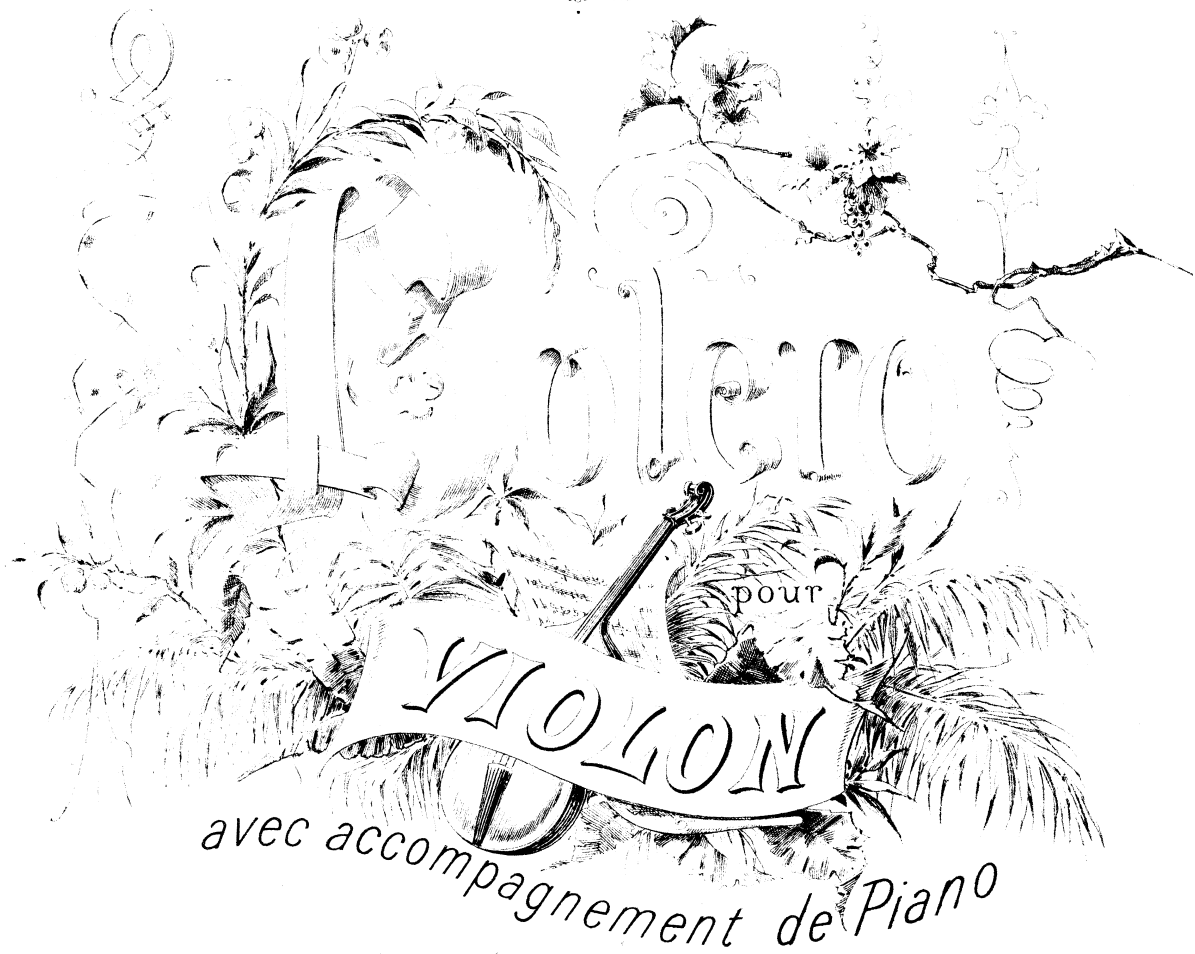


À Monsieur Marsick.



composé
par

Pablo de Sarasate.

—*— Oeuvre 30. —*—

Entée sous Hall

Propriété de l'Éditeur pour tous pays

BERLIN chez N. SIMROCK.

1885.

—*—

Bolero.

Pablo de Sarasate, Oeuvre 30.

Allegro moderato.

VIOLON.

PIANO.

ff

affettuoso, con grazia
mp cantabile

musical score for piano and violin, measures 8540-8550. The score is written in A major (three sharps) and 4/4 time. It consists of six systems, each with a violin staff and a piano grand staff (treble and bass clefs). The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Performance markings include *pizz.* (pizzicato), *molto espressivo*, *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *espressivo, spiritoso*. Measure numbers 8540, 8545, and 8550 are indicated at the bottom of the systems.

8540

8545

8550

Violin part (top staff):

- Measures 8550-8551: A melodic line with a trill on the first measure and a triplet on the second.
- Measures 8552-8553: A melodic line with a trill on the first measure and a triplet on the second.
- Measure 8554: A melodic line with a trill on the first measure and a triplet on the second.

Piano part (bottom staff):

- Measures 8550-8551: A bass line with a trill on the first measure and a triplet on the second.
- Measures 8552-8553: A bass line with a trill on the first measure and a triplet on the second.
- Measure 8554: A bass line with a trill on the first measure and a triplet on the second.

Annotations:

- pizz.* (pizzicato) above the piano staff, measure 8550.
- espress.* (espressivo) above the piano staff, measure 8552.
- spiritoso* above the piano staff, measure 8552.
- mf* (mezzo-forte) below the piano staff, measure 8552.
- p* (piano) below the piano staff, measure 8552.
- rit.* (ritardando) above the piano staff, measure 8553.
- a tempo* above the piano staff, measure 8554.
- rit.* (ritardando) below the piano staff, measure 8553.
- a tempo* below the piano staff, measure 8554.

First system of the musical score. The upper staff (treble clef) begins with the tempo marking *f* *animato*. The lower staff (bass clef) begins with the tempo marking *animato* and includes a *cresc.* (crescendo) marking. Both staves feature triplet markings (3) over groups of notes.

Second system of the musical score. The upper staff concludes with a *rit.* (ritardando) marking. The lower staff features a *ff* (fortissimo) dynamic marking and also includes a *rit.* marking.

Third system of the musical score. The upper staff is marked *p* *leggiiero* *a tempo* and includes an 8-measure rest. The lower staff is marked *a tempo* *p*.

Fourth system of the musical score. The upper staff includes an 8-measure rest and triplet markings (3) over groups of notes. The lower staff continues the accompaniment.

Fifth system of the musical score. The upper staff includes markings for *8va* (octave up), *pizz.* (pizzicato), *arco* (arco), and *f* (forte). The lower staff includes *cresc.* (crescendo) and *f* markings.

pizz. arco
f
ril. *a tempo, espress.*
mf
animato
ff *p* *f*

8550

m. d. pizz. arco pizz. m. d. pizz. arco pizz. m. d.
 m. g. pizz. m. g. m. g. m. g. m. g. pizz.

pizz. arco pizz. m. d. pizz. arco
 m. g. m. g. pizz. m. g.

pizz. m. d. pizz. arco pizz. m. d. pizz. arco pizz. m. d.
 m. g. pizz. m. g. m. g. m. g. m. g. pizz.

pizz. arco pizz. m. d. pizz. arco
 m. g. m. g. pizz. m. g. *sempre p*

pp p *p rit.*

Più lento, quasi Andantino.

p *espressivo*

p *p*

8va
poco animato *rit.*

poco animato *rit.*

a tempo
p *mf* *a tempo*

p a tempo

8 *p* *rit.*

rit.

in tempo
p

in tempo

rit. *in tempo*
pp dolce *pp*

rit. *in tempo*
pp

pp *rite* *pp* *nu* *to - p* *ad lib.*

rite *nu* *to*

Allegro moderato.
energico

First system of musical notation. The upper staff features a melodic line with a long slur over the first four measures, marked with a forte (*mf*) dynamic. The lower staff provides harmonic support with chords and single notes. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The upper staff is characterized by alternating passages of pizzicato (*pizz.*) and arco (bowed) playing, with markings for mezzo-forte (*mf*) and mezzo-piano (*mp*). The lower staff continues the harmonic accompaniment, ending with a forte (*f*) dynamic.

Third system of musical notation. The upper staff features a rapid, dense melodic passage marked with a crescendo (*cresc.*). The lower staff maintains a steady harmonic accompaniment throughout the system.

Fourth system of musical notation. The upper staff begins with a fortissimo (*ff*) dynamic and includes pizzicato (*pizz.*) markings. The lower staff features a strong harmonic accompaniment, marked with a forte (*f*) dynamic.

Bolero.

Violon.

Pablo de Sarasate, Oeuvre 30.

Allegro moderato.
energico

f du talon

affettuoso, con grazia
mp cantabile

2^{ème} Corde

4^{ème} Corde

du talon

molto espressivo

cresc.

f *ff* *p*

4^{ème} Corde

espressivo, spiritoso

f du talon

pizz.

Violon.

espress. 4^{me} Corde

spirituoso

rit. *a tempo*

f animato

rit. *a tempo* *p leggiero*

8^{va} *pizz.* *arco* *8^{va}*

8^{va} *pizz.* *arco* *cresc.* *0* *rit.*

a tempo, espress.

Violon.

3

animato

ff

p

f

m.g.

pizz.

arco

m.d.

pizz. m.d.

sempre p

pp

4ème Corde.

Più lento, quasi Andantino.

p

espressivo

p

p

rit.

poco animato

2ème Corde.

[illegible]